

National Library of the Czech Republic

International Architectural Competition: Prague, Czech Republic: 2006

Project scope: competition design

Project Size: 550,000 sq.ft.

Christoph Kapeller: design architect

Team: Jeff Birkmeyer, Kirsten Moore, Adriana Kapeller

The brief called for a modern research and public library and the National Archives at the edge of a large urban park. The design extends the public parkland onto the roof plate of the new library. The main library hall lies directly beneath the roof plate and it receives natural light from a series of triangular skylights. From the library roof rises the 200 feet tall tower that houses the National Archives. The parliament library and its reading room occupies the very top of the tower from where they will enjoy breathtaking views over the old city and the castle.

www.nkp.cz/competition_library/ENpodminky.htm

CULTURAL

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Pharmaka Gallery, Downtown Los Angeles, CA, USA

Project scope: Full services

Completed: 2005

Client: Pharmaka Non Profit Corporation

Size: 1,200 sq. ft.

The relationship between viewer and painting takes center stage and the space must reinforce this interaction. History, as in decades of use and wear, are exposed. Floor and ceiling are left untouched to narrate stories of the space's colorful history. In stark contrast, the new curvilinear art-wall is inserted almost as if it were a giant piece of furniture, accommodating uses such as office, toilet room and storage. Alcoves cut into the art-wall contain reception and an alcove for smaller works. Excessive daylight is blocked by a series of exhibition walls that extend to about two thirds of the glazed storefront while a giant wall at the end of the gallery forms a scene-like backdrop.

Link: <http://www.pharmaka-art.org/index.html>

INTERIOR

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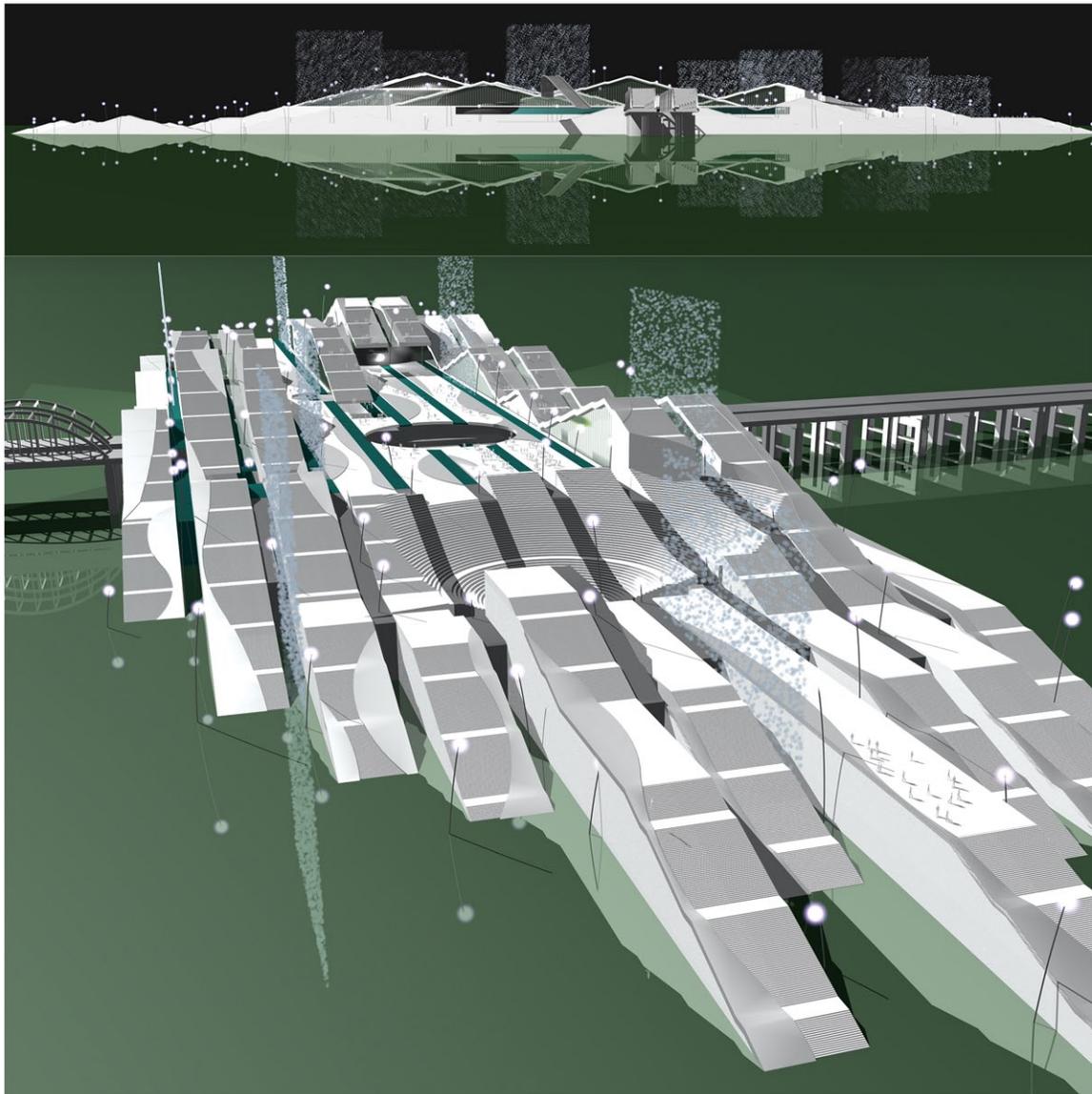
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Seoul Performing Arts Center, Seoul, Korea
International Architectural Competition: 2005
Project scope: complete competition project design
Project size: 820,000 sq. ft.

Team: Jana Cooper, Jeff Birkmeyer, Christian Chaudhari

In 2005, the city of Seoul organized an international competition for a new Performing Arts Center on an existing island in the Hang River. The program for the new center consists of an opera house, a concert hall, a music conservatory, museum, recording studios and other support functions. The proposal calls for a complete remake of the existing island. A series of 10 bands, each separated by water-gardens, harmoniously divides the event occurring above and below. While the program activities are generally located within the “bands”, the complete exterior is shaped as an accessible roof-scape. Differences between landscape and building are not apparent and the entire island develops into a solid “mountainlike” shape in the river.

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Bolzano Library Center, Bolzano, Italy
European Architectural Competition: 2004
Project Scope: competition design
Project Size: 160,000 sq. ft.
Project Type: Cultural
CK-Architecture in collaboration with Bramberger Architects

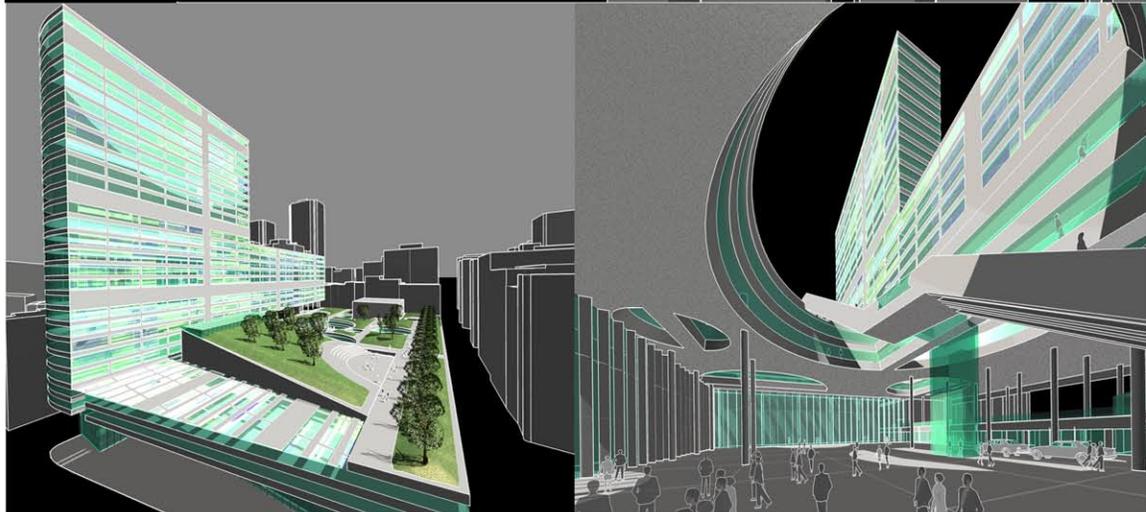
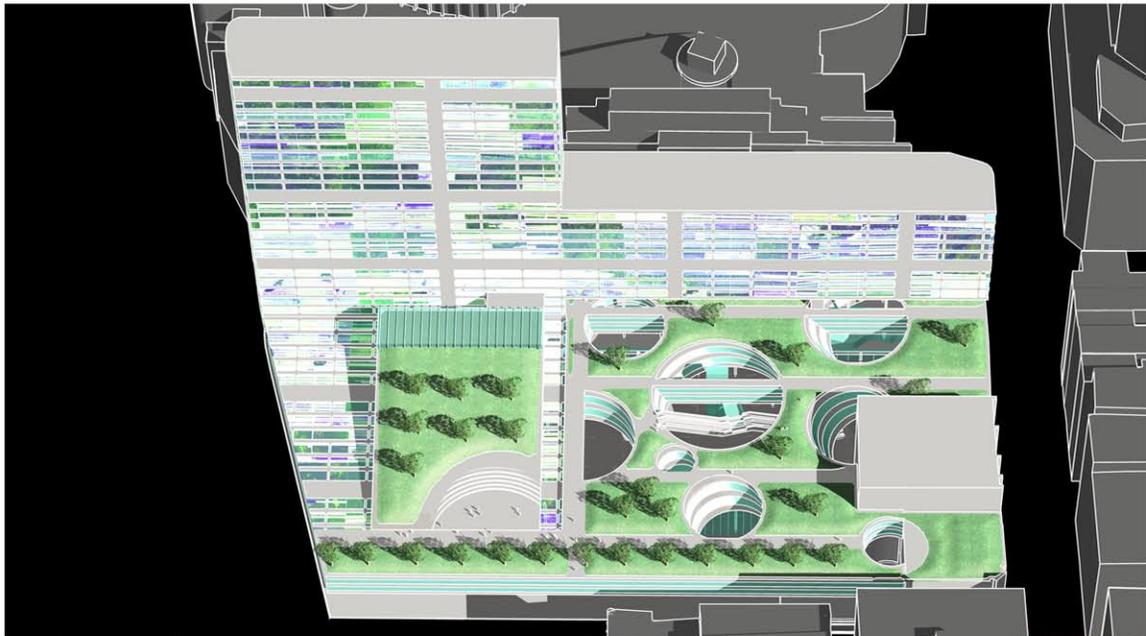
The brief called for a library center in the immediate vicinity of the “old town” of Bolzano. The existing collections of the county library: “Dr. F. Tessmann” (German), the county library: “Claudio Agusta” (Italian) and the city library of Bolzano: “Cesare Battista” (Italian) should be combined into a common facility.

http://www.provinz.bz.it/hochbau/Bibliothekenzentrum/downloads/capitolato_parte3_d.pdf
<http://www.bramberger-architects.at/english/main.html>

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Complexe Culturel et Administratif de Montréal, Montréal, Québec, Canada

International Design Competition: 2002

Project scope: competition design

Type: Cultural, Concert hall, music conservatory, government offices

Size: 1,000,000 SQ. FT.

Budget: \$ 281 million

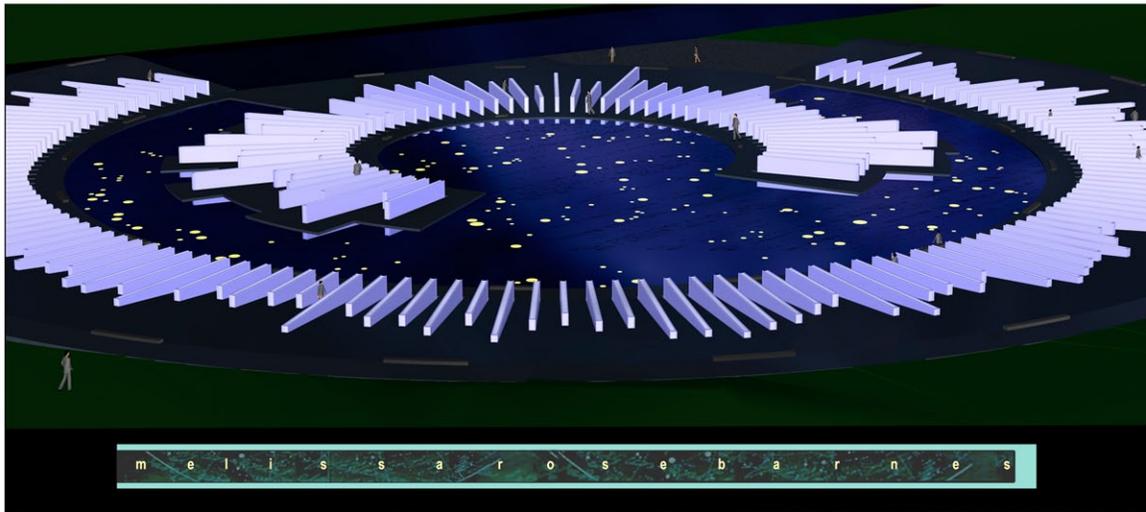
Christoph Kapeller in collaboration with Mitchell De Jarnett as KDJ

Team: Shana Yates

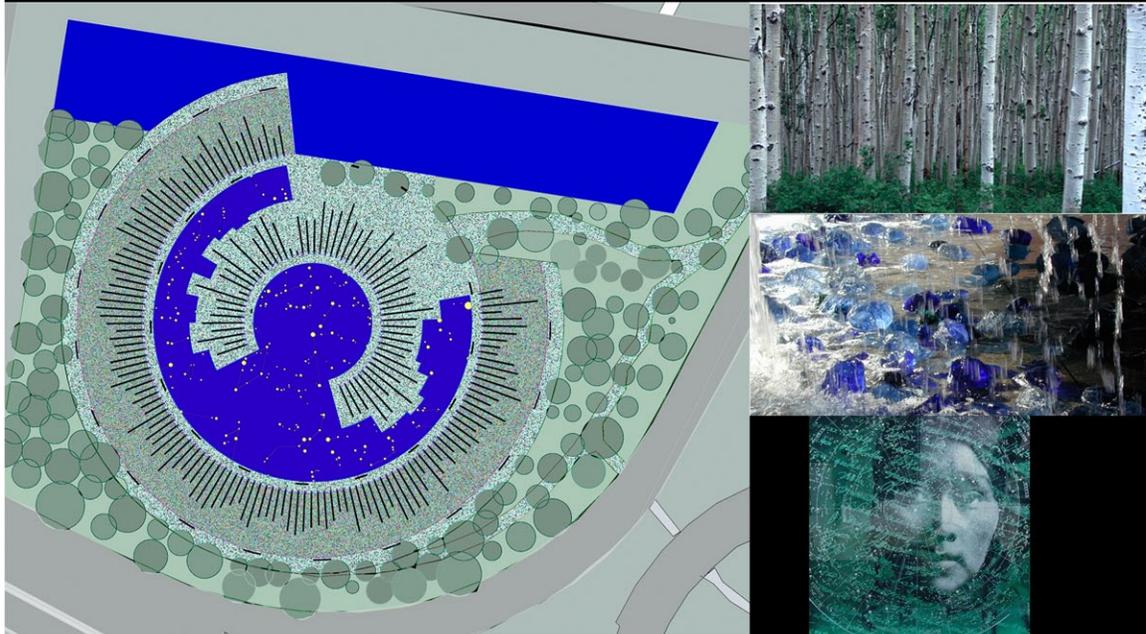
The design creates a porous, 2 story, inhabited plate across the entire site. This plate forms a vertical divide of the project. Below are the entrances to all facilities, ceremonial courts and the entrances to concert hall, conservatory and government offices. The top of the plate forms a needed urban park and opens to the high-rise government offices above. The plate itself houses the music conservatory and generous openings direct light into the entrance courts and inside the conservatory complex.

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m e l i s s a r o s e b a r n e s



Memorial to Honor the Victims of the Attack on the Pentagon, Washington DC, USA
International Competition : 2002

Project Size: 2 acres

Project Scope: Competition design

Christoph Kapeller in collaboration with Lita Albuquerque: artist

Team: Jeffrey Birkmeyer

Acting as a clearing within a birch grove, the Memorial will be a quiet place that inspires a feeling of permanence, stability and hope. A large pool of water that contains the image of the celestial constellation at the time of the attack will mark the tragedy forever in time and space and will convey the notion of peace, quiet reflection and meditation. Each of the 184 victims is represented by a stream of water carried in horizontal water sculptures of varying length. The length of each wall-sculpture is proportional to the age of the victim at the time of the attack.

<http://memorial.pentagon.mil/stageonecompetition.htm>

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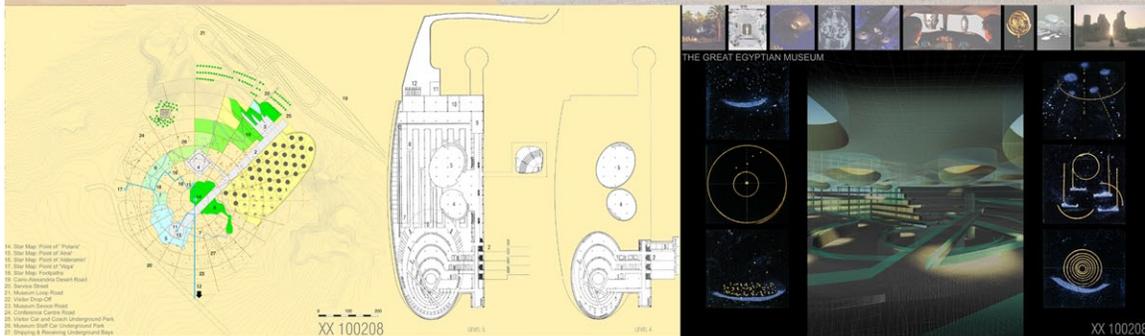
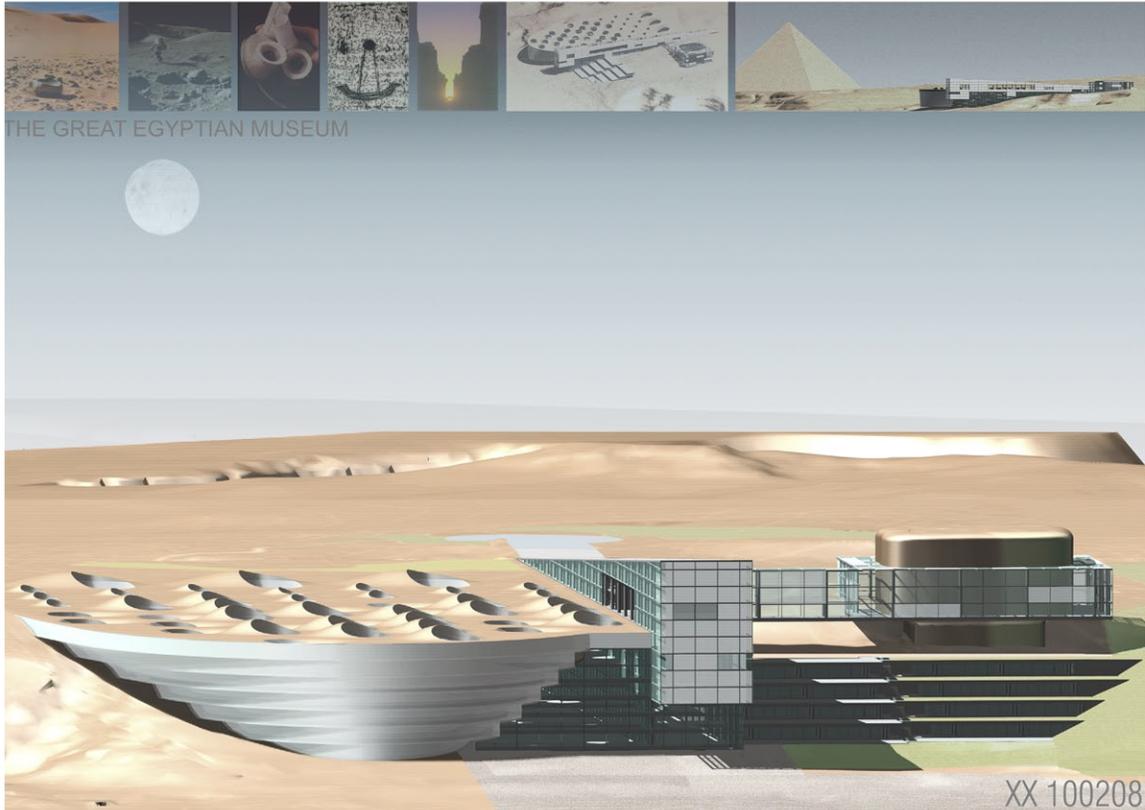
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The Great Egyptian Museum, Cairo, Egypt
 International Architectural Competition: 2002

Project Scope: competition design

Project Size: 300,000 sq. ft.

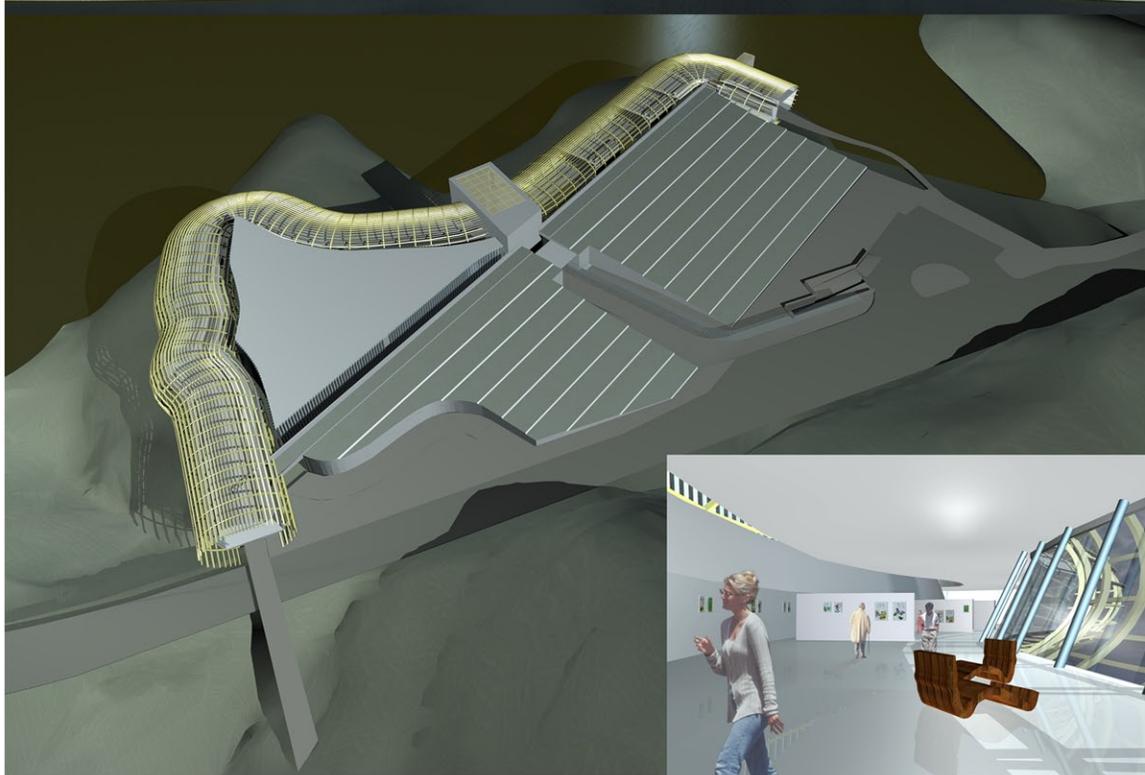
Christoph Kapeller in collaboration with Lita Albuquerque, Mitchell de Jarnett, David Nixon and Truls Ovrum

Team: Jeffrey Birkmeyer, Shana Yates

The great Egyptian Museum is a voyage of antiquities preservation and guardianship that will journey forward through space and time to future civilizations. The Museum is a vessel tasked with the safekeeping of the priceless antiquities on its passage while providing present peoples of the world with a new and stimulating opportunity to visit and study them. The permanent collections are arranged and displayed in an open vaulted hall of elliptical shape and cavernous proportions offering panoramic views of the museum.
http://www.gem.gov.eg/index/arch_competition/index.htm

CULTURAL





The New Tomihiro Museum of SHI-GA, Azuma, Japan

International Design Competition: 2002

Project scope: competition design

Type: Cultural

Project size: 32,000 sq. ft.

The brief called for the museum to be built in Tomihiro Hoshino's home town, Azuma Village, Seta, Gunma Prefecture. Visitors to this museum approach the destination guided along a serene stream and beautiful mountains and directly perceive the environment that inspired the Artist's work exhibited. The design suggests a painter's brush-stroke in plan, mimicking the landscape's contour lines at the museum plateau and offering views of all directions and aspects of the surrounding nature and scenery. Lifted above the steep slope and suspended on slender pillars, the elliptical, womblike museum section forms a low, horizontal element in the verticality of the surrounding hills a feature that enhances the views of nature from road and entrance plaza.

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Bibliotheca Alexandrina, The New Library of Alexandria, Egypt, Snohetta / Hamza
Project scope: First Prize International Design Competition: 1989, full design and supervision services including landscape and furniture design
Completed: 2001, formally inaugurated: 2002
Client: The Arab Republic of Egypt,
Size: 970,000 sq. ft.
Budget: \$ 212 million
Aga Khan Award for Architecture Winner: 2004
Christoph Kapeller as one of the founding partners of Snohetta
Design Leader: 1990-1995, Project Director: 1996-2001 or Snohetta Hamza Consortium
Links:
Bibliotheca Alexandrina: <http://www.bibalex.org/English/index>
Aga Khan Award: http://www.akdn.org/agency/akaa/ninthcycle/page_01txt.htm
http://archnet.org/library/files/one-file.tcl?file_id=1293

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Lillehammer Olympic Art Museum, Lillehammer, Norway Snohetta

Project scope: First Prize Invited Competition: full design services

Completed: 1993

Client: Lillehammer Winter Olympic Committee

Size: 27,000 sq. ft.

Budget: \$ 7 million

Christoph Kapeller as founding partner of Snohetta and project designer from 1990-1992

The Lillehammer Olympic Art Museum is an addition to an existing art museum from the 1960 and was built in order to extend the realm of the Olympics into the cultural activities the region. The street facade and the facade facing the public park are designed in traditional timber slats that create soft undulating forms. A museum garden separates the existing museum from the addition containing a waterfall and an outdoor sculpture garden. The museum was widely featured in the press during the 1994 Olympics.

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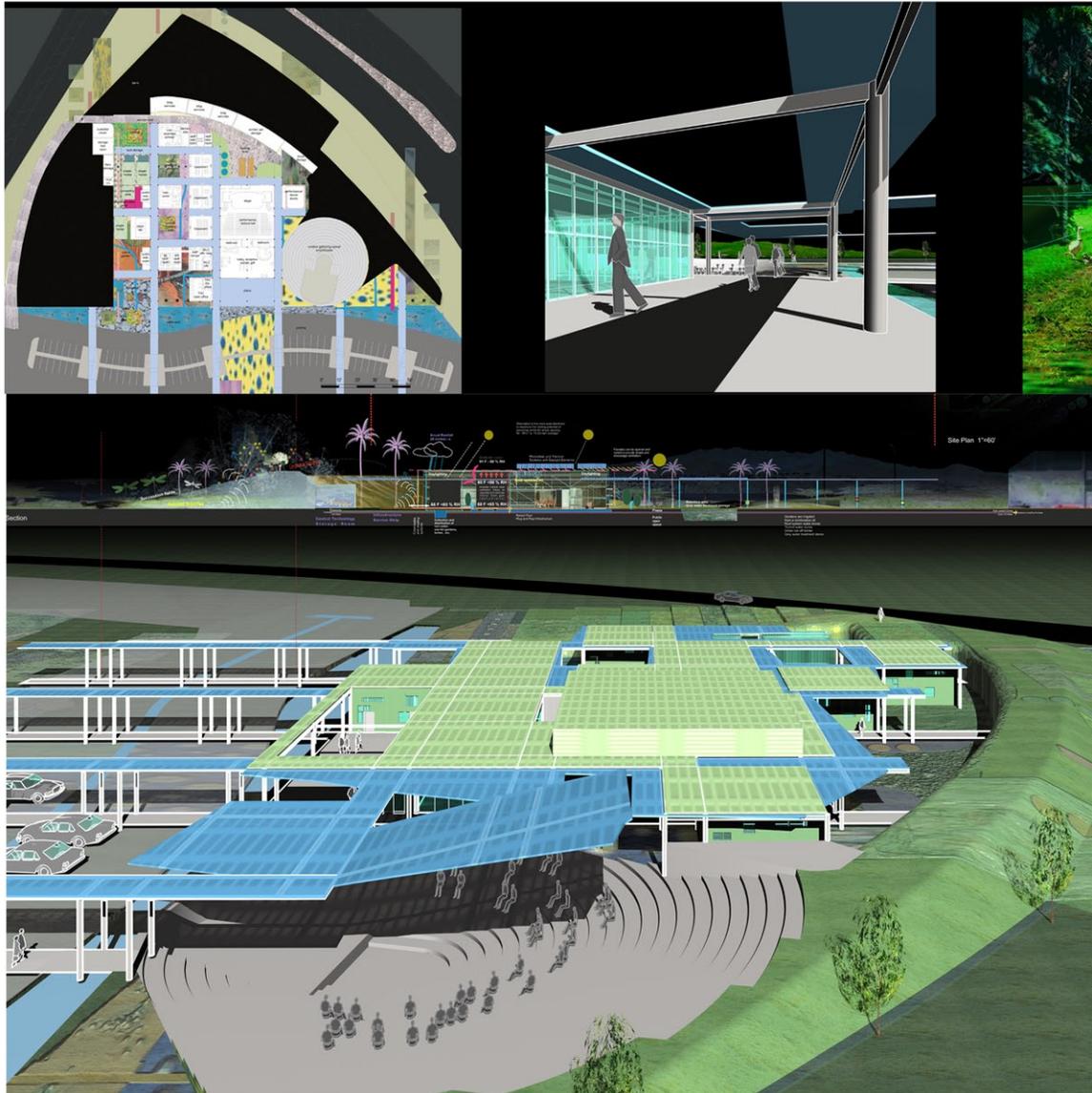


The Robert H. Timme, F.A.I.A. Graduate Research Center at the USC School of Architecture, Los Angeles, California, USA
Project scope: CK-Architecture as Design Architects
Completed: 2006
Client: USC, Capital Construction Development
Size: 23,000 sq. ft.
Budget: \$ 8.2 million
Executive Architect: A.C. Martin & Partners
Consultants:
Structural: Walter P. Moore & Assoc.
HVAC: IBE
Lighting: Kaplan Gehring McCarroll

EDUCATIONAL

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Malama Learning Center, Oahu, Hawaii, USA

Meritorious Award: International Design Competition: 2004

Organizer: The Nature Conservancy

Project scope: competition design

Project size: 28,000 sq. ft.

Christoph Kapeller in collaboration with Mitchell De Jarnett and Thomas Spiegelhalter

Team: Shana Yates, Kirsten Moore

Given the history of Hawaii as the extinction capital of the world, the design of the new Malama Learning Center proposes to organize the site as a series of succession fields. The fields are laid out along the Ahupua'a bands. Reaching into the existing campus, the succession fields provide a project based learning facility and transform the entire campus biologically and visually. The Hawaiian climate conditions and temperature permit outdoor activities during the entire year. The design for the new learning center transforms the traditional concept of the Lanai into a high-tech shading device.

http://www.malamalearningcenter.org/winners_4.asp

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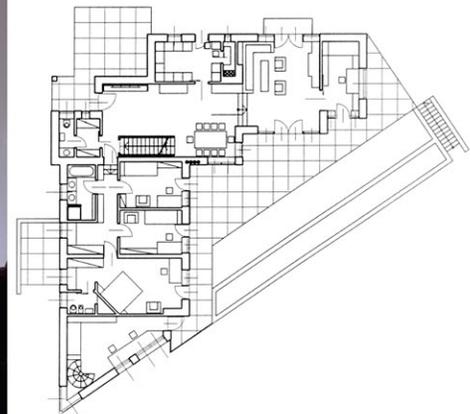
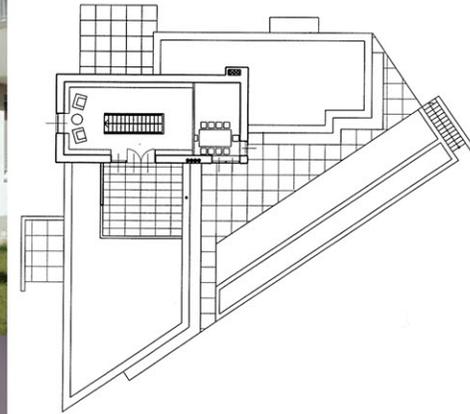
Private Library Addition, Hancock Park, Los Angeles, CA, USA
Project Scope: full services including millwork
Completed: 2005
Size: 600 sq. ft.
Christoph Kapeller in collaboration with Mitchell De Jarnett as KDJ

The Private Library for 15,000 volumes is a small addition to an existing residence. The client is a bibliophile whose beloved, but always growing collection was exiled in a storage unit. The project establishes a strong dialogue between landscape, residence, pool and the volume of the new library. The “locking seam” zinc cladding at the exterior extends along the three exposed sides of the library as well as along its roof. This complete metal wrapping of the building and the lack of apparent openings in the facades enhance its vault-like appearance.

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Hoeppl - Salmhofer Residence and Offices, Graz, Austria
Project scope: schematics, design development, supervision
Completed: 1995
Client: DI Wolfgang Hoeppl, Mrs. Angela Salmhofer
Size: 6,000 sq. ft.
Budget: \$ 900,000

The up-slope property is located on a west-facing slope of the "Ruckerlberg" in one of the most beautiful central areas of the city. The family's wishes included an office for Mr. Hoeppl's surveying business as well as a residence. The building is designed into the slope of the hill in order that the lowest portion, the offices are facing the street while providing a generous terrace for the residence above. This arrangement provides generous private yard space to east and west of the residence and offers exposure and separate access to the offices. All bedrooms are located at the terrace level and each of them provides separate access to the outdoors.

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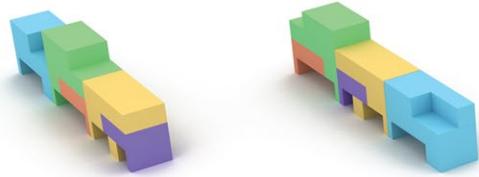
House K. Remodel: Deutschlandsberg, Austria
Project scope: Full services
Completed: 1993
Project size: 5,000 sq. ft.
Budget: \$ 1.4 million
Project Type: Interior

The remodel of the existing urban house involved a complete reorganization of the property. The owner's living quarters that had previously been located at the second floor needed to be extended to the ground floor in order to provide garden access. The heart of the design at the ground floor consists of a large "service wall" that contains kitchen, bathroom and various storage facilities. Kitchen and living room are connected through a series of glazed openings and cabinets are accessible from the living room as well as from the kitchen.

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Small Lots, Smart Design

Architectural Competition, Los Angeles, CA, USA: February 2006

Project scope: competition design

Project size: 5 units , 480 sq. ft. to 1,500 sq. ft.

Type: Residential

Christoph Kapeller: design architect

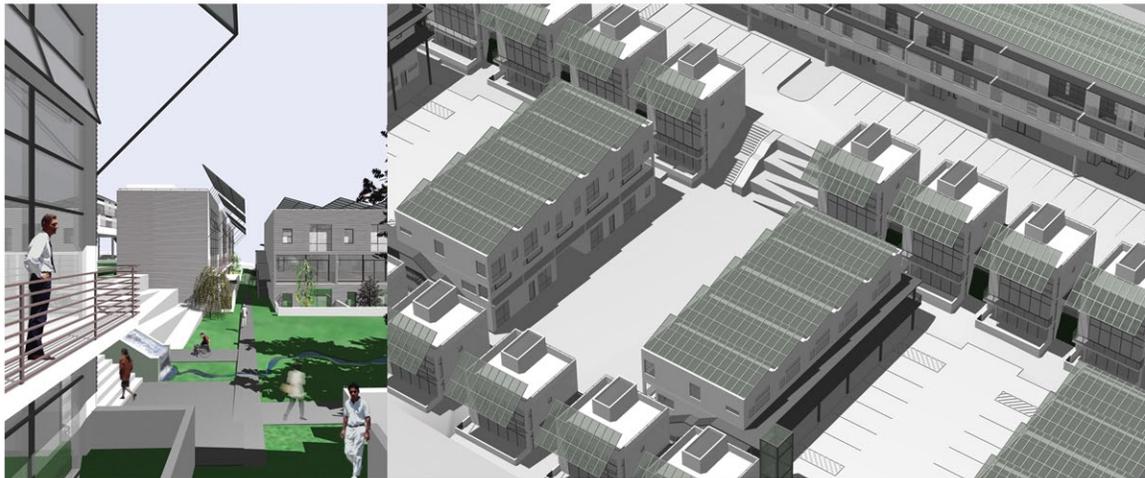
Team: Efen Soriano, Jayna Cooper

The brief asked to develop design templates that could be used on typical small lot subdivisions throughout the city. It specifically called for affordable housing solutions using a new city ordinance concerning lot subdivision. The design creates an easily replicable, modular system for subdivision and densification. Rooftop living and open decks combined with natural daylight and cross ventilation for all rooms provide an ideal concept for the mild Southern California climate.

www.smallbutsmart.org/competitionbrief.htm

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Urban Habitats, Charlottesville, Virginia, USA

Honorable Mention International Design Competition: 2005

Project scope: competition design

Type: Residential

Size: 70 units

Team: Jana Cooper

Habitat for Humanity of Greater Charlottesville, in partnership with the Charlottesville Community Design Center (CCDC) organized an open ideas competition for the transformation of Sunrise Trailer Court into a vibrant, attractive urban community called Sunrise Park. In communities where Habitat is accustomed to building single-family homes, the shortage of affordable land requires Habitat affiliates to build at a higher density. The Urban Habitats Competition was searching innovative models that provide sustainable, affordable multifamily housing.

<http://www.urban-habitats.org/>

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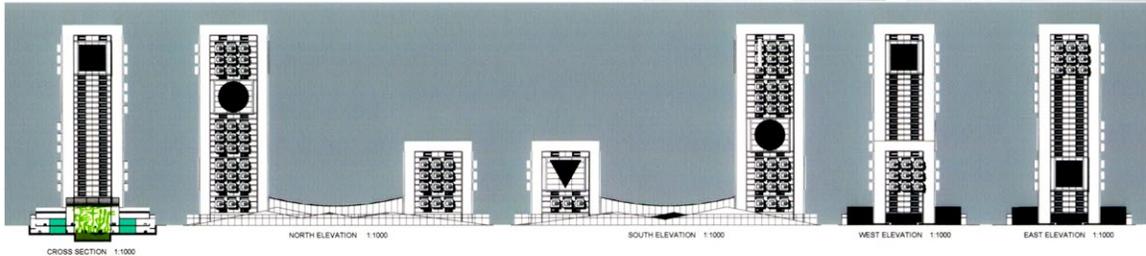
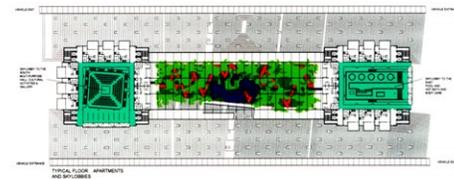
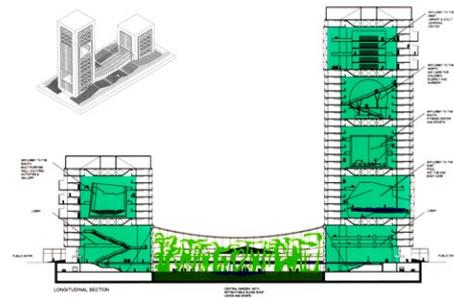
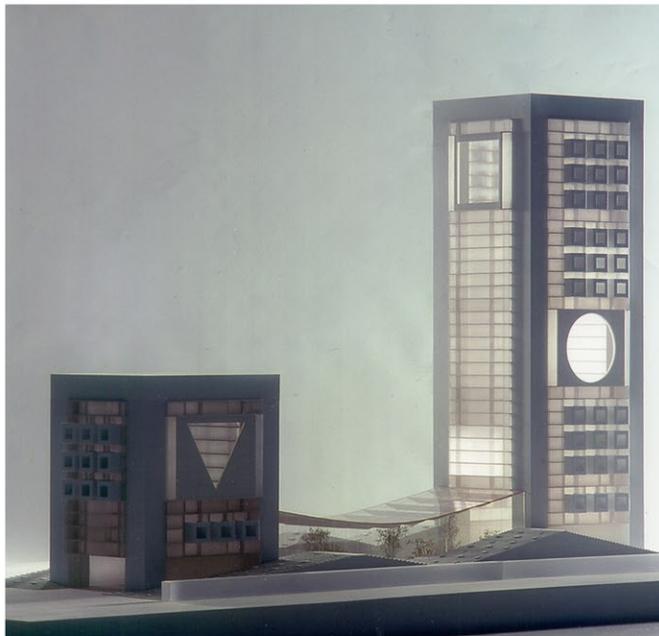
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Aomori Northern Housing Complex, Aomori Japan

One of seven finalists among 859 entries at the International Competition: 2002

Judges: Tadao Ando, Jean Nouvel

Project scope: competition design

Type: Residential

Size: 250 units

Christoph Kapeller in collaboration with Matthias Koensgen and Adriana Kapeller.

The project responds to the client's need to create a snow-free, livable environment in the middle of Aomori. In order to take advantage of the beautiful views of ocean and nearby mountains, we proposed two condominium towers. At ground level a glazed, indoor concourse level, that contains lush gardens, shopping and places to sit and relax, connects two towers. At the center of each of the towers, a series of six-story atrium spaces provides additional community activities such as library, workout space, pool and performance space.

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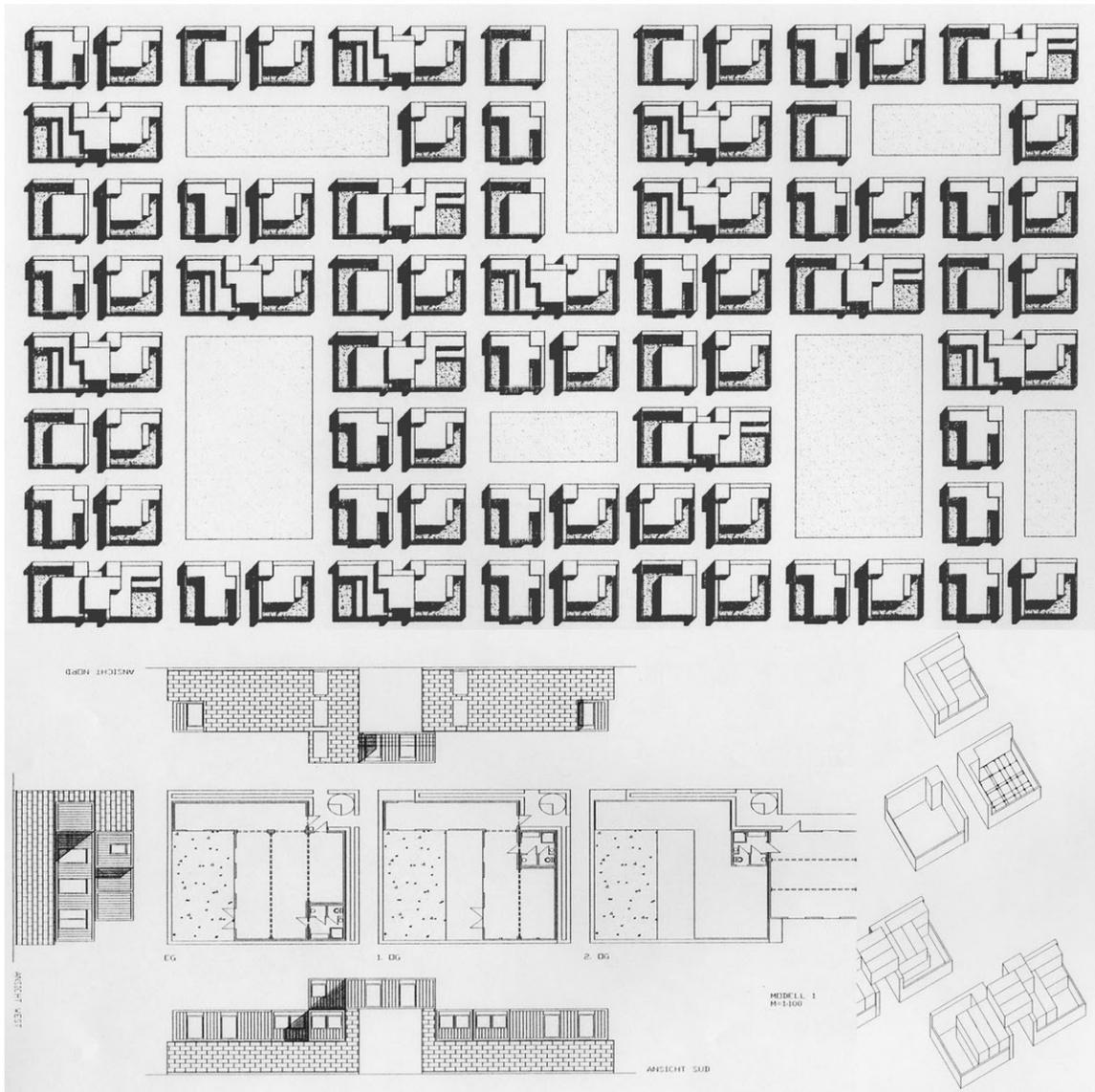
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FLEXCON: shipping container based residences for refugees
 SOS Aufbau Wohnen. Ideen für ein neues soziales Bauen, Sezession, Vienna, Austria
 National Competition: 1993
 Project Scope: competition design
 Project Size: 73 units
 Project Type: Residential

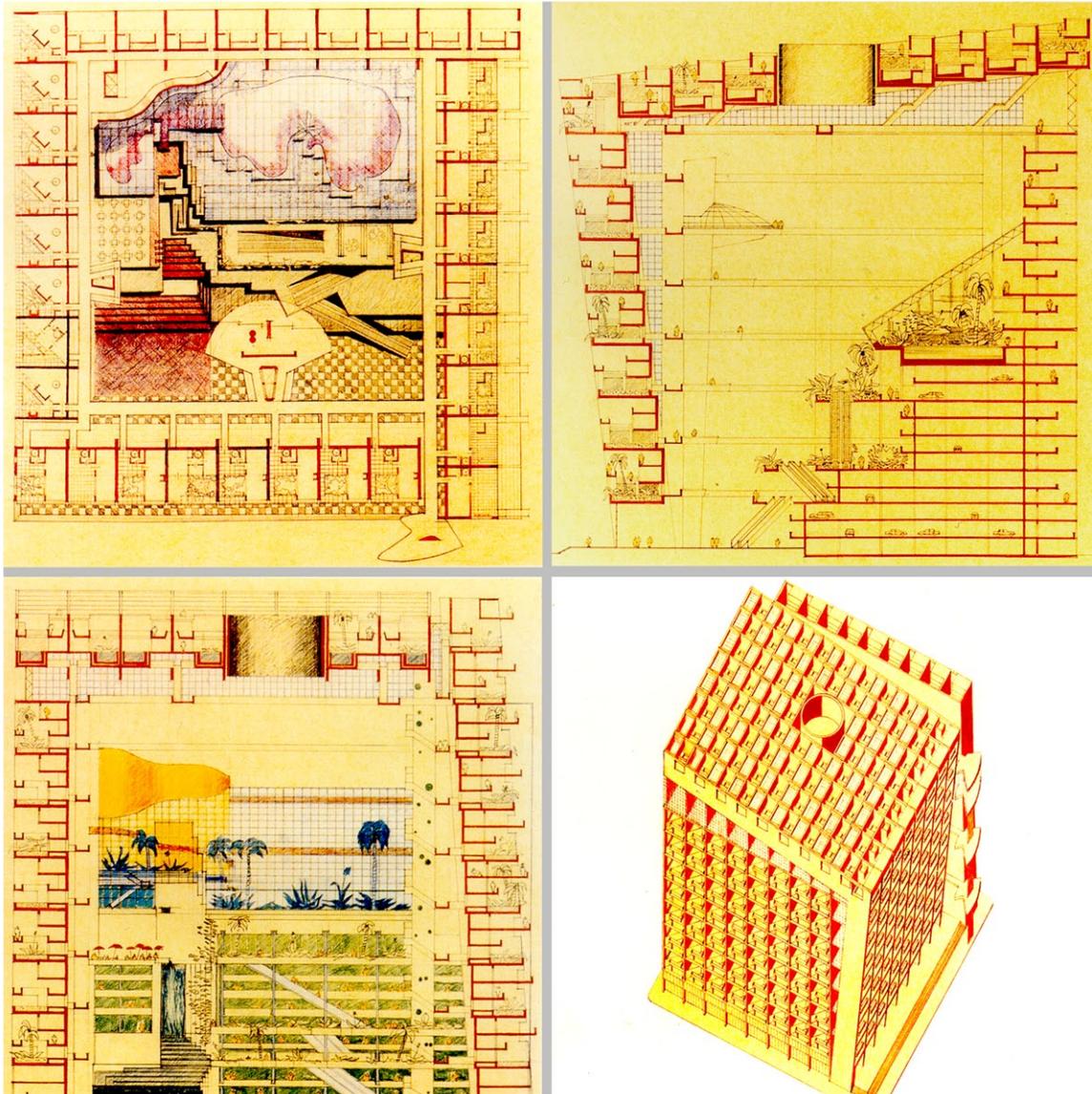
Flexcon uses series of shipping containers in combination with locally built infrastructure to provide liveable private residences for variable size families of war refugees. The courtyard typology provides identification, shelter and private outdoor space, while the use of pre-fabricated container units ensure fast construction, economic viability and reuseability of the family units.

<http://www.iswb.at/forschung/forschung.php?ID=63>

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Shinkenshiku International Residential Competition, Japan

Honorable mention: 1987

Jury: Helmut Jahn

Project scope: competition design

Type: Residential

Size: 350 units

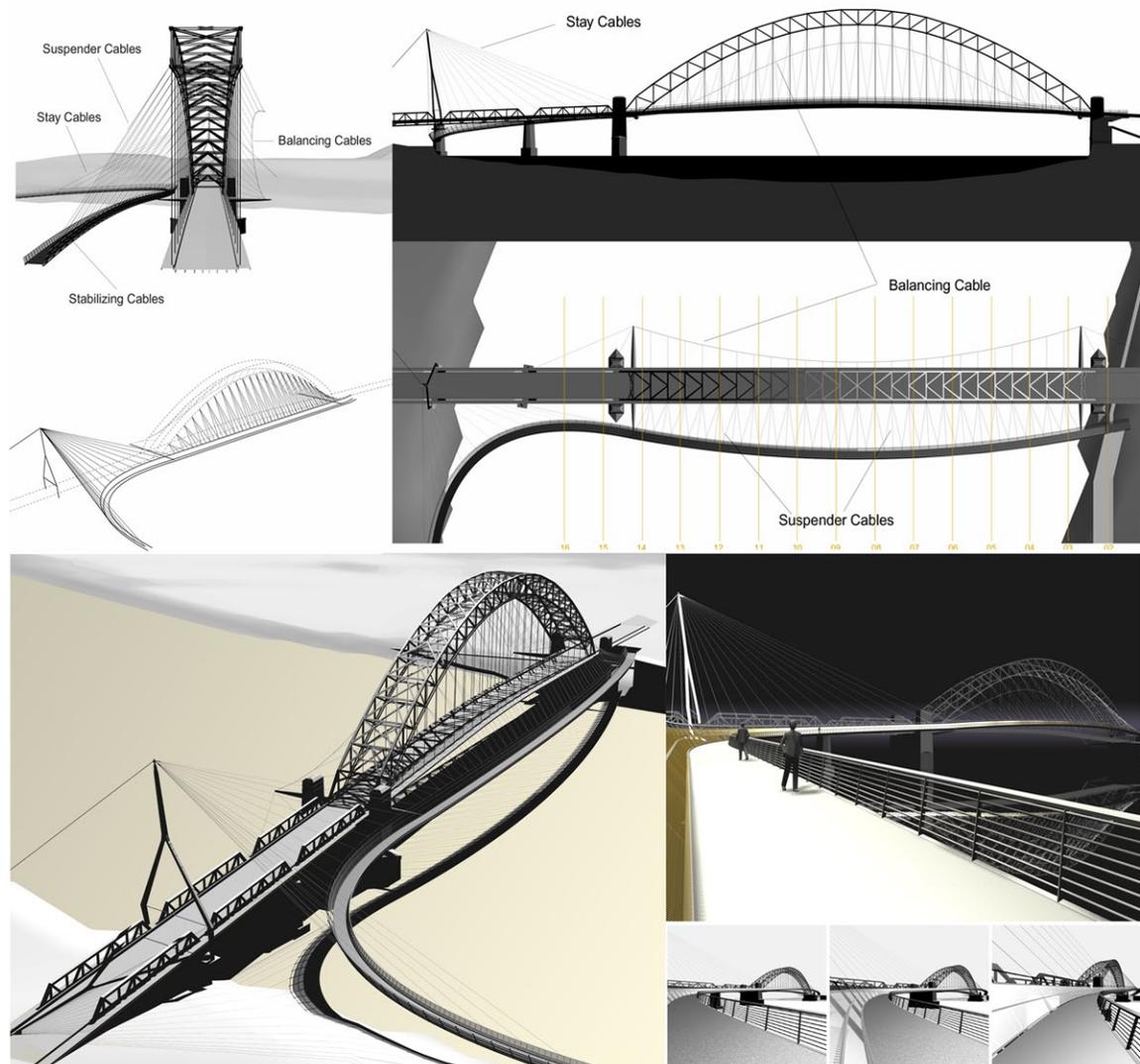
Christoph Kapeller: design architect

300 by 300 by 300 feet was the topic given by this annual theoretical architectural competition. The design consists of five inhabited planes arranged to allow light to enter the public atrium. In a reversal to traditional urban conventions, the public is taken off the streets and all public functions happen at the center of the city block in order to create density within the city. The habitable walls and roof of the project are designed to form individual units or living cells of 30 x 30 x 30 feet each. Each "cell" features indoor and outdoor and extends over 3 floors with an average floor area of 1,800 sq. ft.

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Riverlife Westend Pedestrian Bridge Competition
 International Architectural Competition, Pittsburgh, PA, USA: January 2006

Project scope: competition design

Type: Transportation

Christoph Kapeller: design architect

Professor Goetz Schierle: structural engineering

Team: Efen Soriano

The brief invites designers to envision a new pedestrian crossing, anchored to the existing West End Bridge, creating new connections to both land and water. The design adopts the following strategy: to close and connect the pedestrian loop at the River Park's west end; to create a minimal, elegant cable structure that emphasizes the structural system of the existing bridge; to create a structure that, although minimal in plan, will have little effect on the general view of the landmark Westend Bridge.

http://www.riverlifecompetition.org/selected_designs/selected_designs.php

TRANSPORTATION

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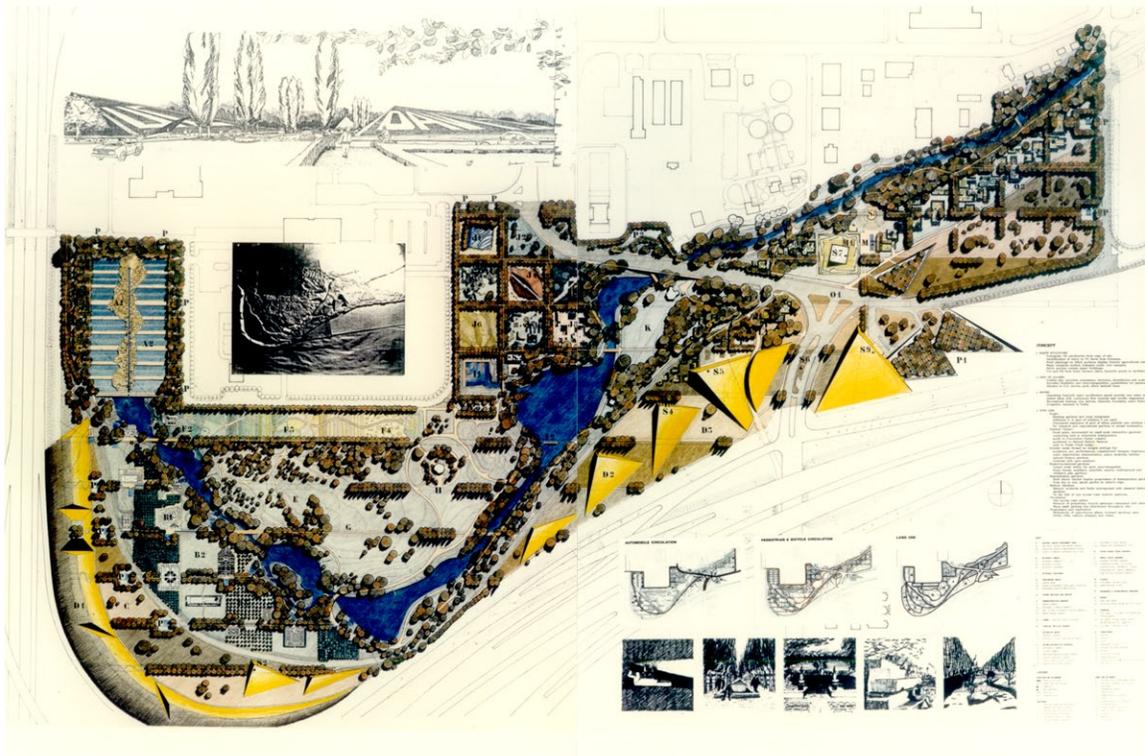
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UC Davis Arboretum Competition, Davis, California, USA: Special Recognition Award
 International Landscape Architectural Competition: 1988
 Project Scope: competition design
 Project Size: 150 acres
 Christoph Kapeller in collaboration with Judith van Euer: artist and Elsa Levisur: landscape architect
 The brief asked for the 150 acre arboretum along an existing creek to form a new entrance to the university campus. Triangular shaped earthworks line the arboretum along the freeway interchange and provide the entry identification for the access to the campus. A grid of allees unifies the site, and provides orientation, direction, identification and scale. Cascading hyazin h water purification ponds provide continuous water flow to the creek. Recreational boating, new marina, channels, and water fountains line the creek. Experimental, recreational, natural history and demonstration gardens provide a multiplicity of experiences of enclosed and open landscape space.

MASTER PLAN





Norwegian Embassy, Berlin, Germany Snohetta
Project scope: First Prize Invited Competition: full design services
Completed: 1999
Client: Staatsbyg, Norwegian State Building Authority
Size: 20,000 sq. ft.
Budget: \$ 4.3 million
Christoph Kapeller as founding partner of Snohetta and project designer from 1995-1996

The Norwegian Embassy in Berlin is part of the Nordic embassy complex at the Tiergarten in the center of Berlin. The most obvious feature of the Project is the front facade that is composed of a single piece of gray granite. The monolite is 42 feet tall, 15 feet wide and weight 110 tons. The remainder of the external facades are covered louvered glass screens while a semi-enclosed courtyard brings light and air into the building.

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Weiss Jewelry Storefront: Deutschlandsberg, Austria
Project scope: Full services
Completed: 1993
Budget: \$ 500,000
Project Type: Retail, Interior

The owner requested a new storefront to his Jewelry shop that would be compatible with his merchandise in terms of elegance and timelessness. Lighting, ventilation, marquee design, security roll-down gates and display window had to be incorporated into a relatively narrow storefront design.

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Pharmacy: Deutschlandsberg, Austria
Project scope: Full services
Completed: 1985
Project size: 2,200 sq. ft.
Budget: \$ 450,000
Project Type: Retail, Interior
In collaboration with Kjetil Thorsen

The remodel involved the removal of a number of bearing walls and their replacement with load bearing steel structure. This provided a large continuous retail space. Showcases and furniture were largely conceived as built in elements and a strict datum line separates the furniture zone from the existing vaulted ceilings.

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